

TAMPA, FL.- [The Tampa Museum of Art](#) announces its 2013 fall schedule, a range of works from three traveling exhibitions: *Fragile Waters*, which features over 119 inspiring black-and-white photographs by three iconic photographers and environmentalists: Ansel Adams, Ernest H. Brooks II, and Dorothy Kerper Monnelly; *Arp, Calder, and Miro: Modern Masters* from the Albright-Knox Art Gallery, an exhibition from one of America's most important modern art museums that investigates the relationship between these three masters of 20th century art; and *Sea of Tranquility*, a film by Brussels-based visual artist Hans Op de Beeck, which invites viewers to a night time visit upon a mysterious, mythical cruise liner.

Executive Director, Todd D. Smith, commented, "We are so pleased to present this full fall season of exhibitions. *Fragile Waters* allows us to consider the role of photography in documenting and calling our attention to one of the world's most precious commodities, water. Hans op de Beeck's video installation places his exploration on the human condition onboard a fictitious cruise liner. And finally, the Museum is excited to offer gems from one of the America's most comprehensive art museums dedicated to modern and contemporary art, the Albright-Knox Art Gallery in Buffalo. *Arp, Calder, and Miro* allows residents and visitors a rare chance to peek into the rich holdings of a sister institution and the complex history of modern art."

Fragile Waters

On view October 5, 2013 through January 19, 2014

Fragile Waters comprises 119 black-and-white photographs by three iconic photographers and environmentalists: Ansel Adams, Ernest H. Brooks II, and Dorothy Kerper Monnelly. These artists communicate the beauty and vitality of water, focusing on nature and engaging the viewer in affirming the intrinsic aesthetic, emotional and essential life value of water.

Fragile Waters calls attention to water, a critical resource, in all its beauty and power, inviting the viewer to engage with interpretations of three dynamic and dedicated photographers.

From Ansel Adam's first magical trip to Yosemite at 14, Ernest H. Brooks II's first scuba dive at 13, and Dorothy Kerper Monnelly's infatuation with the salt marshes at 18, each of these photographers have lived their conviction, passion and commitment.

Brooks and Monnelly have each been referred to as the "Ansel Adams" of their genres, and like him, they have spent their lives near an ocean. Each has a strong "integrity of place." Each has worked to protect the sanctity of the environment through the universal language of black-and-white photography. Environmental degradation raises growing concerns. Restoration and preservation of the Earth's aquatic ecosystems — her *Fragile Waters* — is far more compelling through the empathetic lens of each of these environmental stewards.

Fragile Waters is designed to engage the viewer in a respectful and emotional connection to water. Water is more than a resource; it is essential to all life we know. This exhibition focuses on the beauty of pure free-flowing water, of reflections and light, of water forms such as rain clouds, ice and icebergs, and of life in water, providing us access to a world we may never otherwise know. Adams, Brooks, Monnelly, are devoted to nature, and that energy flows though their images. This exhibition was organized by photokunst, LLC and curated by Jeanne Adams.