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By Jan Gardner, Boston Globe
Mother's poems become daughter's muse



"Boardwalk and Clouds" From "For My Daughters" by Dorothy Kerper Monnelly

Ipswich landscape photographer Dorothy Kerper Monnelly has paired her large-format black and white images with poems to create her second book, **"For My Daughters"** (Hudson Hills). The poetry that inspired the book was written by the photographer's mother, Dorothy Darling Kerper, mainly between 1920 and 1945, the year she died.

Many of the photographs were taken in the salt marsh in Ipswich — the subject of Monnelly's first book, **"The Great Marsh: Between Land and Sea"** (Braziller) — but there are landscapes, seascapes, and close-ups of flowers and trees from national parks across the country.

The poems proceed from childhood memories through marriage and a diagnosis of breast cancer. Monnelly worked with her sister to marry each poem with a fitting image.

Monnelly's photographs will be joined with images by Ansel Adams and Ernest H. Brooks II in "Fragile Waters," a traveling exhibit scheduled to open May 31 in Newport News, Va.

Closer to home, she will be signing books at the Ipswich Museum on Friday from 5 to 7 p.m. and at Jabberwocky Bookshop in Newburyport at 7 p.m. on May 10.

